

FULL LIST OF RULES

Canadaland's Local Correspondent Audio Competition Official Rules

These are the rules for Canadaland's Local Correspondent Audio Contest:

1. OVERVIEW. The competition is a podcast submission competition where people can submit an audio story that they have created for an opportunity to be featured on the Canadaland podcast feed. Winners will be awarded a \$500 non-exclusive licensing fee. By participating in this Competition, each participant agrees to be bound by these Official Rules and to the decisions of Canadaland and the selected judges, which are final and binding on all matters relating to the competition. The competition will operate as described below, on or about the stated dates:

- The competition submission period begins at 12:00 a.m. EST on February 14, 2024,, and ends at 11:59 p.m. EDT on May 31, 2024. To be eligible, submissions must be submitted in accordance with Section 4 of these Official Rules.
- Canadaland will attempt to contact each Selected Entrant by the end of June 2024, and in accordance with Section 6 of these Official Rules.
- The Winners will be publicly announced and featured on our podcast in Fall 2024.

2. ELIGIBILITY. The competition is open only to all Canadian residents.

The following individuals are not eligible to enter: (a) employees, representatives, agents, directors, and officers of Canadaland and (b) each of the immediate family members or other persons living in the same household as such excluded individuals.

Entry constitutes each Entrant's certification that the Entrant meets the eligibility requirements set forth in these Official Rules. Canadaland reserves the right to verify and confirm each Entrant's compliance with eligibility requirements. An Entrant may be required to submit further information to

assist in the judges' verification of eligibility. Publication is contingent upon fulfilling all requirements set forth herein.

3. HOW TO ENTER. Submissions must comply with the following requirements:

- Submissions must be between three (2 minutes 50 seconds) and (3 minutes 10 seconds) in length.
- Submissions must be the original work of the Entrant(s).
- Submissions must not include any music created by anyone other than Entrant(s) as further described below.
- Submissions must not contain material that violates or infringes another's rights (including, but not limited to, material that violates privacy, publicity, or intellectual property rights).

Submissions may not include any material that infringes the intellectual property rights of any person. Please be respectful of copyright and trademark laws. All material must be original to the persons who create the podcast. Pre-recorded music may not be used. Entrants may include live performances of public domain songs or non-copyrightable rhythm elements if it is relevant to the story. For avoidance of doubt, for the purposes of these Official Rules, "public domain" does not mean "publicly available;" it means that copyright has expired and the material is no longer under copyright protection. We encourage Entrants to err on the side of excluding music if the Entrant is not sure whether the music is copyrighted or not. Entries will be disqualified if they contain materials that appear to infringe copyrights, trademarks, or other intellectual property rights of others.

On the Submission Form, each Entrant must provide: MP3 of your finished story, Story Title, Short description of your work (100 words or less), Short biography (100 words or less) and headshot, your full name and contact information, website/social handles, an image related to your story, the name of the city or town where you live and the story is told as well as a certification that Entrant meets the eligibility requirements stated in Section 3 above and agrees to these Official Rules; and a certification that Entrant agrees that (a) the Entrant may be asked to participate in recorded

interviews with Canadaland or Canadaland journalists if the Entrant's Submission is selected; and
(b) Canadaland may use the Submission and any recordings of interviews conducted with the Entrant, on a worldwide, perpetual, gratis and royalty-free basis in any media and for any purpose.

An Entrant must completely and accurately submit all required information to enter, and must timely cooperate with all requests for additional information or documents that Canadaland may request in order to verify eligibility and compliance with these Official Rules.

Canadaland's clock is the official timekeeping device for the competition. Canadaland is not responsible for late or unsuccessful attempts to enter. Incomplete, corrupted, untimely, or unintelligible Submissions or Submission Forms will be disqualified. If for any reason an Entrant's entry is confirmed to have been erroneously deleted, lost, or otherwise destroyed or corrupted, that Entrant's sole remedy is another entry in the competition to the extent the submission of an additional entry is deemed feasible by Canadaland, in its sole discretion. Canadaland reserves the right to determine, in its sole discretion, which entries have satisfied the entry requirements and to disqualify any Submission it believes is not consistent with the spirit and theme of the competition.

AN ELIGIBLE ENTRANT MUST SUBMIT AN ENTRY IN ACCORDANCE WITH THESE OFFICIAL RULES. NO OTHER METHOD OF SUBMISSION WILL BE ACCEPTED.

4. **JUDGING.** Judging will begin once applications close and will complete at the end of April 2024. All Submissions that meet the requirements above will be reviewed by a panel of judges selected in Canadaland's sole discretion, that will consist primarily of members of Canadaland's Editorial Team (the "Preliminary Judges") as well as other select jurors.

5. **WINNER NOTIFICATION.** The potential winners, as determined by the Judges, will be notified by e-mail (via the e-mail address listed on the Submission Form) approximately a month following adjudication, and will be required to respond (as directed) to the notification attempt. Failure to respond timely to the notification may result in forfeiture of participation in the competition and, in such case, Canadaland will select an alternate Winner according to the Final Judges' results.

The Winners will be publicly announced in September 2024.

Canadaland reserves the right to extend or modify the winner notification and announcement schedule as Canadaland deems necessary, in its sole discretion, to complete the verification process contemplated by these Official Rules and/or to select alternate Winners.

6. PRIZES. Each Winner will have their work licensed for the Canadaland podcast and will be paid a non-exclusive licensing fee of Five Hundred Dollars (\$500.00).

7. PRIZE RESTRICTIONS. Finalists and the Grand Prize Winner will be solely responsible for any and all federal, provincial, and/or local taxes resulting from acceptance of a Licensing Fee.

8. GRANT OF RIGHTS. In consideration for an Entrant's Submission being reviewed and evaluated for this competition, each Entrant hereby grants to Canadaland a non-exclusive, perpetual, worldwide, irrevocable, fully paid, universal license to use, copy, sublicense, transmit, distribute, publicly perform, publish, delete, or display such Submission, or any portion thereof, in any media now known or hereafter devised and for any purpose.

By entering the competition, each Entrant agrees that Canadaland may use the Submission on a gratis and royalty-free basis in any media and for any purpose, as described herein.

9. ENTRANT REPRESENTATIONS, WARRANTIES, AND RELEASE. By entering, each Entrant represents and warrants to Canadaland that: (a) the Submission is completely the original work of Entrant(s) and was created solely by Entrant(s); (b) the Submission is an original work and is not copied from any other source or previously distributed or disseminated in any media or format; and (c) the Submission is not in violation of or in conflict with the trademark, copyright, rights of privacy, rights of publicity, or any other rights of any kind or nature of any other person or entity. By submitting an entry, each Entrant agrees to release Canadaland and its parent companies, affiliates, subsidiaries, promotional partners, member stations, and agents, and all others associated with the development and execution of this competition, and the officers, directors, and employees of each of

the foregoing, from any and all claims and liabilities arising from or in connection with participation in this competition, including, without limitation claims for injury, loss, or damage of any kind resulting from participation in this competition or acceptance or use of any prize, and claims based on rights of privacy, rights of publicity, false light, defamation, copyright, and/or trademark infringement relating to the submission or exploitation of Entrant's Submission.

10. GENERAL TERMS AND CONDITIONS. Canadaland reserves the right to terminate, modify, or suspend this competition due to any of an act of god; unavoidable accident; epidemic; fire; blackout; act of public enemy; war, riot, or civil commotion; enactment, rule, order, or act of government, governmental instrumentality, or tribunal; strike, lockout, or other labor dispute; inclement weather; the recapture of any time period scheduled for the live broadcast of a program for an event of national importance or emergency; failure of technical facilities; failure of third-party software or services; failure of essential production or technical personnel to appear or be available for production or broadcast; or other cause beyond Canadaland's control. Canadaland is not responsible for lost, late, illegible, incomplete, damaged, mutilated, misdirected, misdelivered, or delayed entries, or for technical or human errors or failures of any kind in connection with the submission, transmission, processing, or judging of entries.

Canadaland WILL NOT BE OBLIGATED TO AWARD ANY PRIZE THAT RELATES TO OR ARISES OUT OF IMPROPER OR MISTAKEN PRIZE NOTIFICATION, OPERATION, OR FUNCTION OF THIS competition.

Canadaland RESERVES THE RIGHT TO CHANGE ANY TERM OF THESE OFFICIAL RULES OR TO ADDRESS ANY ISSUE THAT ARISES WITH UPDATES OR AMENDMENTS TO THESE OFFICIAL RULES AT ANY TIME UP TO THE DATE THAT THE GRAND PRIZE WINNERS ARE SELECTED.

ALL DECISIONS BY Canadaland AND JUDGES ARE FINAL AND BINDING.